

# Caleidoscopio

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Even 8TH

Intro G-7

8 8

drum.....

The intro consists of two measures of a treble clef staff in 4/4 time, marked with a key signature of two flats (Bb and Eb). The first measure contains a whole note G-7 chord. The second measure contains a whole note G-7 chord. The notation includes repeat signs at the beginning and end of the intro, and a drum line with a dotted line indicating a drum part.

**A**

BbΔ EbΔ D-7 G7b13 C7 C7b9

FΔ G-7 AbΔ Bb-7 A-7 D7 GΔ

The section A consists of two lines of musical notation. The first line contains five measures with chords BbΔ, EbΔ, D-7, G7b13, and C7. The second line contains seven measures with chords FΔ, G-7, AbΔ, Bb-7, A-7, D7, and GΔ. The notation includes triplets and various accidentals.

**B**

BØ E7 D6 AΔ C-7 F7 Bb7b5

EbΔ AbΔ EbΔ AbΔ

Db Eb Eb Db Db Eb Db Bb

Fine

The section B consists of three lines of musical notation. The first line contains seven measures with chords BØ, E7, D6, AΔ, C-7, F7, and Bb7b5. The second line contains four measures with chords EbΔ, AbΔ, EbΔ, and AbΔ. The third line contains eight measures with chords Db, Eb, Eb, Db, Db, Eb, Db, and Bb. The notation includes triplets and various accidentals.

Soli

G-7

The soli section consists of a single measure of a treble clef staff in 4/4 time, marked with a key signature of two flats (Bb and Eb). The measure contains a whole note G-7 chord. The notation includes repeat signs at the beginning and end of the soli section.